



QUICKSILVER TONGUE

Offerings from this series are batteries of Mercurial, Venusian, and Jupiterian charges yoked together for the purpose of creative immersion, expression, and inspiration.

The election is a Tropical take on the Jyotish Saraswati Yoga, a configuration named for the Goddess of skillful speech, arts, and knowledge, and Divine Consort to the creator God Brahma. Her mantras are practiced by scholars, performers, and mystics alike, and although Saraswati is a Patron figure who was honored and given offerings during this series' creation (alongside the Spirit of the Primordial 'Meta Muse'), Quicksilver Tongue is ultimately non-denominational.

Artistic Immersion: Application deepens one's appreciation and immersion in artistic experiences, from listening to music, to reading poetry, to enjoying visual arts, to dancing or singing. The energy can result in passive enjoyment of Other's works, or act as fuel for the generation of One's Own.

Intention + Discipline: Quicksilver Tongue is a relatively light, flexible, and adaptable influence that can *just as easily* result in the enjoyable passing of time as it can assist in the creation of Great Works. Mercurial x Benefic influences are playful and energizing but not always 'productive'. Layer with more serious, type-A series or pair with intentional activities to achieve your personal aims.

Social Influence: Wonderful for socializing, encouraging fun interactions and witty repartee. Relieves anxious states and offers a battery of faux-extroversion to be spent as you see fit!

Altered States: May result in a slightly altered state, described as "like taking just one small hit"

The Passage of Time + Time Magic: Experiences during beta testing have resulted in the surprising sensation of time *flying* by, and in a couple of instances, artificially slowing down. This seems to do with facilitating states of flow paired with an energized, good nature, but open up interesting possibilities for magicians interested in time magic and timeline switching.

Anointing/ Fumigating: Apply to instruments and tools of your creative trade, including 3rd party objects like pens, paint brushes, canvas, keyboards, and microphones, alongside the self (generally but also the throat for singers/ orators, the feet for dancers/ performers, the fingers for musicians, &c.), shoes and performance attire.

Protocols for Banishing Creative Blockages + Inviting Artistic Productivity...

- **Quick/ lite options (self)** — smoke bathe the body using QT Incense; perform a quick QT Kolonía cleanse; take a QT Salt bath
- **Serious cases (self)** — the full Energetic Clearing + Ritual Bathing Guide using QT materia
- **Creative workspace** — keep a small bowl of fresh water with a pinch of QT Bath Salt nearby; fumigate with QT Incense, add some QT Kolonía or Water to a diffuser
- Include **prayers** for creative flow to regular Mercurial, Venusian, and Jupiterian devotions; **Erect an altar** specifically for creative endeavors (and creativity magic); pray to Muse-figures and Spirits of your particular Art, offer QT incense, &c. in these devotions + workings
- Craft a creativity mojo using QT Powder to wear on your person; use the Powder/ Oil to dress candles, burn during creative sessions; honey pot yourself or works in progress; activate sigils

Timing Suggestions: QT application and offerings can be keyed to any of the planets involved, but are best selected by which Sphere most applies to your current or overall goals. It also layers well with other materia, to potentiate, enhance, and augment their respective charge. Standalone, Mercury and then Venus are the strongest factors in this election.

- **Mercury** = linguistic + written expression, jokes, technique, rhetoric, speed, small details (Wednesdays, Saturdays after sunset; any hours of Mercury)
- **Venus** = beauty, aesthetics, glammers, expressive arts, seduction, collaboration, ease, joy (Fridays, Mondays after sunset; any hours of Venus)
- **Jupiter** = depth, meaning, philosophy, worldview/ perspective, wisdom, big picture (Thursdays, Sundays after sunset; any hours of Jupiter)

Orphic Hymn to the Muses

*Daughters of Jove, dire-sounding and divine; renown'd Pierian, sweetly speaking Nine;
To those whose breasts your sacred furies fire much-form'd, the objects of supreme desire:
Sources of blameless virtue to mankind, who form to excellence the youthful mind;
Who nurse the soul, and give her to descry the paths of right with Reason's steady eye.
Commanding queens who lead to sacred light the intellect refin'd from Error's night;
And to mankind each holy rite disclose, for mystic knowledge from your nature flows.
Clio, and Erato, who charms the sight, with thee Euterpe minist'ring delight:
Thalia flourishing, Polymina fam'd, Melpomene from skill in music nam'd:
Terpsichore, Urania heav'nly bright, with thee who gav'st me to behold the light.
Come, venerable, various, pow'rs divine, with favoring aspect on your mystics shine;
Bring glorious, ardent, lovely, fam'd desire, and warm my bosom with your sacred fire.*

Prayer to the Spirit of the Quicksilver Tongue

Incarnate vessel of quicksilver Mercury, of beauteous Venus, of wise Jupiter...

*Grant us the power of speech! Of charm! Of insight and wisdom!
Of linguistic dexterity and witty repartee! Of technical skill and inspiration!*

*Train our eyes and ears. Guide our hands, our tongues, and feet.
Anoint us as Divine Artists, in your multitudinous image!*

*The Peacock unfurls, a feast for the eyes!
The Maccaw cries out, so all may hear!
The opal compels in a kaleidoscope of fascination!*

*Empower our artistic endeavors.
Stoke our creative fires, and grant us your blessings in these, our Great Works,
Testaments to your skill, your excellence, and unparalleled expression!*